

# Hungarian Horntail

*Le Magyar à pointes*

Trumpet (Cornet) & Piano

**Damien Lagger**

EMR 22437

Solo Stimme / Voix / Part : B<sup>b</sup>

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*Le Magyar à pointes*

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**Allegro vivo** ca ♩ = 156

B♭ Trumpet /  
Cornet

Piano

5

9

13

EMR 22437

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *f*, and ends with *p sub.* The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

A

Musical score for measures 21-26. Measure 21 is marked with *f*. Measure 22 has a *ff* dynamic. A section starting at measure 23 is marked *fleggiere*. The piano accompaniment includes glissando markings (*gliss.*) and a pedal marking (*Ped.*) under measures 23-24.

27

Musical score for measures 27-33. The vocal line begins at measure 27 with a *mp dolce* dynamic. The piano accompaniment is marked *p dolce* and features a consistent eighth-note bass line.

34

Musical score for measures 34-40. The vocal line includes triplet markings (*3*) and a *f* dynamic. The piano accompaniment also features triplet markings and a *f* dynamic. A pedal marking (*Ped.*) is present under measures 37-40.

41

Musical score for measures 41-44. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Pedal markings (*Ped.*) are placed under measures 41-42, 43-44, and 45-46.

47 **B**

*mf*

*mf*

52

*f mp p ff*

*f mp ff*

57 **C**

*f*

*mf leggiero*

61

*mp dolce*

*mp*

66 **D**

*f energico*

*mf*

Ped. Ped. Ped. Ped.

71

71

*mp* *f* *mp*

*f* *Ped.* *Ped.*

75

*f* *(mp)*

*mf* *Ped.* *Ped.*

79

*molto rall.***E** *Andante doloroso, ca* ♩ = 72

*ff* *mf* *p dolce* *mp*

*mf* *p dolce* *mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

84

*mp* *p dolce*

*mf* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

90

*molto rit.***F** *A tempo*

*mp* *p*

*mp*

*Ped.* *Ped.* *Ped.* *Ped.*

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